

(Title of Research)

Annotated Bibliography

For: (Instructor's First and Last Name)

By: (Student First and Last Name)

(Date)

Rock as a Philosophy for the 21st century

Rock has been an incredible influence on society for the past five decades, not only in North America, but all around the world. From fashion to an increased attraction to drug use, from encouraging rebellious attitudes towards society to the change in cinematic styles arising from the era of rock videos, rock is an all-pervasive cultural force. As Jim Miller states, “Rock works on many levels: as shared enthusiasm, public entertainment, communal experience” (46). However, its influence need not be limited to the physical and commercial parts of our lives; rock can ease our transition into the complexities and uncertainties of 21st century life because it can provide the underpinnings of an entirely new philosophy centered on the calming influence of power chords and the zen-like focus provided by two-minute songs about nothing in particular.

Works Cited

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Miller, Jim. "Presenting the Fabulous Ronettes featuring Veronica." *Stranded: Rock and Roll for a Desert Island*. Ed. Greil Marcus. New York: Knopf, 1979. 40-48.

Nugent, Ted. "Wango Ze Tango: Rock as a Philosophical Basis for Living." *Scholarly Studies in Rock Quarterly* 43.2 (1997): 23-42.

Vicious, Sid. "My Life in Punk Rock." *Punk Rock Journal* 1.1 (1978): 12-15.

Annotated Source #1

Nugent, Ted. "Wango Ze Tango: Rock as a Philosophical Basis for Living."

In this article, Nugent discusses the ways in which hard rock of the 1970s can be adapted to form the basis of a backwoods, hunter-gatherer mode of living. The author, a noted hard rock guitar star of the 1970s, believes that when extremely loud rock music is combined with living in the mountains, the result is a unique inner peace. He also states that hunting deer with a bow and arrow and then feasting on deer heart while listening to "Double Live Gonzo" can lead to unity with the cosmos.

I found this article to be very informative. The author seems to be quite knowledgeable about the rock lifestyle, and his many years of experience in the music industry suggest that he is a very reliable source. The language was usually not too academic, although at times his use of obscure slang affected the clarity of the writing. I would use this article in my research because it addresses in detail my main topic, rock as philosophy. It is also useful because it includes many examples and approaches the topic from a very specific time period in rock, the mid-1970s.

Annotated Source #2

Vicious, Sid. "My Life in Punk Rock."

Page 4 - summary

The writer of this article states his belief that punk rock can be an avenue to great success, and that success can lead to happiness. He outlines his own two year rise from obscurity to notoriety with an influential punk rock band, and his subsequent drug and jail problems. The author maintains that the near-poverty living conditions that are common for punk musicians lead to an increased appreciation of fun and comfort, and so lead to an ambition to leave their underprivileged roots behind in pursuit of the bright lights of Elvis-like fame.

evaluation

This article was very interesting. I found it to be useful because it provided me with information about a specific genre of rock, punk. It is also valuable because it gave me a different cultural perspective from which to examine rock lifestyle, as most of the articles I have found relate to the North American experience, while the author writes from a British background. The writing was certainly understandable; in fact, at times it seemed too non-academic, using slang and poor grammar. Another problem was that it seems the author had a very short career in punk rock, so he may not be very reliable.

Source #3

Short paragraph evaluating source #3 - why are you using it?

Source #4

Short paragraph evaluating source # 4 - why are you using it?